

EXAWATT

“Among different sights”

MUSEA PARALLELE, 2011

1. Red sin
 2. Tomorrow
 3. Garden of the dark lord
 4. Exa what?! (instrumental)
 5. Awake in the cosmic dream
 6. Lucid dream
 7. My friend
 8. Wounds
 9. Patience
 10. Stand before I crawl
- Breakfast in America (Supertramp cover)



Recorded by Andrea Corsetti @ Wizard Studio in Umbertide, Italy

Mastered by Markus Teske @ BAZEMENT STUDIO in Hünstetten, Germany

Cover and concept by Augusto Peixoto - www.irondoomdesign.deviantart.com

Italian prog metallers **EXAWATT**, born in 1991 (the band has played as support of Pain of Salvation, Vision Divine, Labyrinth, Eldritch, and more in the past years), come back again on the international metal scene with their second work, called "*Among different sights*", mastered by **Markus Teske** (Vanden Plas, Dominici, etc.) at Bazement Studio in Hünstetten (Germany). The cover, as for the first work, "*Time Frames*" (*Deadsun Records, 2006*), is from portuguese artist **Augusto Peixoto**. Exawatt bring the classic sound of the metal prog of the 90s: great melodies and not common technique. In this work you can also find the very beautiful voice of **Cecilia Menghi**, that now features stable in the Exawatt lineup. New 10 tracks for fans of Kamelot, first Dream Theater and Conception but also for fans of classical prog rock of the 70s. After the Odissea Veneziana cover by Rondò Veneziano on the first album, here you can find another cover on the final ghost track: "**Breakfast in America**" from Supertramp, revised in Exawatt style.

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Luca Benni - lead and backing vocals;
Cecilia Menghi - female lead vocals;
Daniele Palloni - lead, rhythm and acoustic guitar, backing vocals;
Andrea Corsetti - keyboards, piano and backing vocals;
Francesco Strappaveccia - bass guitar;
Stefano Coletti - drums, percussions and drum programming.

MUSEA PARALLELE

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